

Submission
No 26

INQUIRY INTO ARTS AND MUSIC EDUCATION AND TRAINING IN NEW SOUTH WALES

Organisation: Talent Development Project Inc

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Within an artistic and professional environment, the Talent Development Project identifies, inspires, nurtures and expands the creative talent of select young musicians, singers and songwriters from NSW public schools and develops in them the artistry, optimism and resilience required to pursue a professional career in the performing arts. The Talent Development Project TDP has been operating since 1991 and offers its program free of charge to eligible students no matter their location.

TDP has recently established its THRIVE program and we submit that this could be a valuable model for linking school aged musicians with industry and sustainable careers. Those musicians who complete our program and graduate are fresh out of high school and have told us directly that support and mentorship from the TDP for 2-3 years post graduation would give them the tools, confidence, connections to forge an entrepreneurial approach to their work becoming successful artists earning an income and creating a sustainable career. THRIVE builds on the investment that the TDP & the Department of Education is already making in young artists, providing a comprehensive industry ready program with application to the real world of the arts. In turn, those who experience THRIVE will become mentors and coaches for the next cohort to move through the program. TDP already has the support of an alumni of over 300 who want to give their time and expertise to this next generation of performing artists.

TDP is seeking investment in our model but we believe outcomes will include: employment of current Australian artists and musicians to deliver THRIVE across many NSW locations; established careers for those part of THRIVE that

can be tracked and traced over time; performance opportunities in regions and cities of NSW building audience, local creative & community cohesion; a sustainable framework for the young musicians to build not only their brand, portfolio, recordings but a community engagement program with other not for profits where the power of music for social good is uncovered and explored. Importantly, a continuous, strong feedback loop will be available within THRIVE so artists are continually developing, growing, and collaborating thus building greater capacity, investment and resilience into the music workforce of NSW. We believe that this THRIVE model could be scaled. The TDP Impact Report August 2024.pdf is attached to outline some of our successes. We are very passionate about capacity building of emerging artists and the creative industries.