

**Submission
No 6**

**INQUIRY INTO ARTS AND MUSIC EDUCATION AND
TRAINING IN NEW SOUTH WALES**

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To Administration,

Thankful to learn Arts and Education practice is emerging as topical 30 July, 24.

We are a sovereign section of the community 'working', as aids to 'recreation'.

Lesser so 'recreating', when we work. Art is labour, resources, time and work.

Find attaching details of extent of collection practices of local broadcaster operating as 'school setting', untrained 'educators', 'investigator' using 'security process' enablers driving casual culture of harmful collection for **their** profit of Creatives work. Creatives with gifts and abilities. From their private residencies. We speak of The Downing Centre Local Court Hearing July, 12 2023.

If you would like to continue this conversation, we are available Monday to Wednesday until Wed 30 July then Fridays from 30 August, 2024.

Describing the celebrations and harm from rogue collection using digital technology. Clearance given by broadcast managers talking to the Education Department they claim. Delays in documentation were long, establishing agreement. Closing review for mitigation with a 7 year window. All by design.

Any young Creative could be next. Punished and investigated, let go with their IP 'worked', on to 'standard'. Coping with reputational damage and complex mental health discomfort from being 'rolled'. On a personal technicality. Non marriage before age 20?

Sexual discovery, expressing disagreement requesting reply, contortions of behavioural management. Self defense framed as behavioural requiring disciplinary suspension.

IP Law is clear,, copyright protects someone at all stages of their career.

So why does a cashed up actor with daddy's construction money begin censoring the Australian Copyright Act and Between 200 and 2024 my friend was recorded on 14,050 individual days for a 'better', 'expert' set of broadcast workers to tweak her score. She was at home, told 'Be patient'.

The equivalent of a home purchase was extracted from her at around 10000 days of collection helping the set of colleagues.

Lapses of Department responsibility recognising music score and expressions are products and services. Led to harm and financial interruptions. This can be reversed. With proper APRA AMCOS registration.

A Creative's career and livelihood.

What laws protect creatives practicing and rehearsing in private, from journalists helping their broadcaster circle with recordings and positive endorsements?

Creatives want to celebrate the best Industry managers and publicly blacklist IP plagiarism by corporate donors acting as Creative Directors. 'Talent scouts' on visible public registration platforms under watchdog scrutiny.

News broadcasters want free stories. Only print publication addresses the serious working parts of our Arts plagued by plagiarism high up. It is getting better, all the time.

We wish to express our to Human Rights Commissioner Kate Jenkins for her care and enduring protection of the Copyright Act.

Support people welcome.

Fiamma K

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