From:	Vicky Wallace
То:	Arts and Music
Cc:	Annette Brown; Sara Ryan
Subject:	FW: Powerpoint from today
Date:	Monday, 18 November 2024 5:54:37 PM
Attachments:	Music In Schools Program Overview.pptx
	GET THEM YOUNGHANDOUT.pdf

### ?

Hello

Here is the updated version of the handout from Louise Luke (from In Schools Program). Also attached is the 'Get Them Young!' Handout (for Janet Andrews). Can you confirm both have been received – and let me know if you need anything else. FYI - Our social profiles are: https://x.com/wollconmusic https://www.instagram.com/wollconmusic/ https://www.facebook.com/wollcon/ I'll try and tag most of you... What is a generic Arts one I should use? NSW Legislative Council ? Thanks

Vicky

# Music In School Program

Wollongong Conservatorium of Music 2024

**Empowering Young Musicians** 

## **Our development Snapshot**

Music Education in schools over the years

12 years ago, serving mostly private schools and reaching around 50-100 students annually.

Over the past 12 years 2024 WollCon In Schools Music Program has evolved to its current scope, serving public schools and community-based music education.

> We did this by developing relationships with schools, and offer our services to best fit their needs

# Expanding Our Reach in 2024

- "In 2024, we proudly serve approx. 20 public schools, reaching over 1,890 students each week."
- We have 6 dedicated staff members traveling to schools each week to deliver music education and band programs.
- David Rooney
- Jenn Cook
- Mel Wishart
- Anna Robinson,
- Mark Holder-Keeping
- Suzanne Cowan
- Leanne Walton
- Louise Luke (2025 Head of Music In Schools)

# **Programs We Offer**

## Classroom Music Programs:

- Comprehensive music education tailored for different age groups.
- Schools receive 30-minute class lessons delivered at school to stage 1-3 students

### > Band Programs:

- Opportunities for students to learn instruments and participate in school bands, developing musical and teamwork skills.
- Expert educators, trained in multiinstrumental teaching and conducting, deliver band programs of 1 hour to schools on a weekly basis
- There is an option for 2 teachers (one having the role of tutor) to assist in a deeper learning experience

# Pathways to Advanced Music Making

Students can progress to the Wollongong Conservatorium's Youth Concert Bands (Junior, Concert, and Symphonic Bands) as they advance.

The supportive environment and structured progression in skill and confidence that these bands provide.

# Community Events & Enrichment Activities

- Enriching Events and Community Engagement
- Wollongong Conservatorium In MISP organise events, such as:
  - Make Music Day
  - Winter Music Camp
  - Bands in the Mall
  - Honk Festival
- We are Planning in 2025 revival of the Illawarra Music Festival, which will open even more doors for performance and community involvement.



## Our Mission :

To inspire positive change through music, by providing inclusive and immersive musical education opportunities in schools, fostering a love for music, enhancing student well-being, and empowering communities to thrive beyond the classroom.

"

#### ►Our Aims:

- Promote Inclusive Access to Music Education: Ensure every student, regardless of background or ability, could participate in band programs and classroom music, fostering a love of, and a lifelong passion for music.
- Deliver High-Quality Band and Classroom Music Programs: Provide engaging and immersive music experiences that enhance musical skills, teamwork. Our programs align with the NESA syllabus and outcomes
- Support Academic and Personal Growth: Use music education, particularly through band and classroom instruction, as a tool to improve academic performance, cognitive development, and social-emotional well-being.
- **Expand Learning and engagement. Connecting to community:** Create opportunities for students to participate in regional band performances, workshops, and events, connecting them to the wider musical community.
- **Build Strong Partnerships with Schools and Communities:** Collaborate with educators, parents, and local organisations to support and development of band programs and classroom music education.

# Future Goals and Vision

Looking Ahead:

Developing our School Classroom teaching to highlight schoolteacher professional learning opportunities, and

Expanding our Ensembles in schools to Include:

- Guitar ensembles (currently in one school)
- Ukulele Groups
- Djembe classes

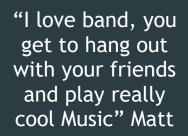
Developing events:

Eg. Offer school ensembles to join in combined school's workshops, to experience other directors and to work with students from our extensive band programs.



## ► What our Students are saying about Band





"With Band you get to learn new things, play good songs, get better and be proud of yourself" Victoria



"I feel really happy when I come to band. Its hard to play the Flute, but I'm getting better" Matilda



" Band is THE BEST, you hang with fun people and play fun music. But you need the right instrument" Billy



## **GET THEM YOUNG!**

https://www.youtube.com/@wollcon/playlists



WollCon celebrated International Women's Day (8th March 2024) with the announcement of an early childhood music project funded by Create NSW.

**The project, called 'Get Them Young!'** supports the work of local women composers, as well as contributing to our commitment in Early Childhood Music (ECM) making in the region.

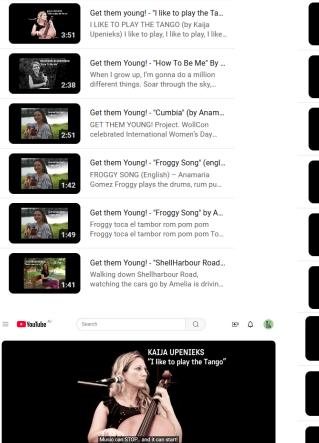
The project involved the **professional recording of songs from 7 female songwriters** who are all Early Childhood Music (ECM) teachers at WollCon. These songs are publicly available on the WollCon YouTube platform, to create an accessible and free music resource for families.

The project draws on the body of work these ECM teachers have created and tested during their regular music classes at WollCon for the program known as ChiME. The songs will also reflect the cultural diversity of the songwriters, with family links to South America, Latvia, and Australia.

#### We thank Create NSW for funding the project.

Recorded at Stranded Recording Studios (Bellambi). Executive Producer: Janet Andrews. (janeta@wollcon.com.au) Sound Production: Glaucco Tomaz. Mastering: Don Bartley.

READ MORE: https://wollcon.com.au/2024/09/23/get-them-young-songs-launched/





Theorem 2:35



Get them Young! - "Mummy Loves You... Mummy loves you boop boop boop boop Mummy loves you boop boop boop boop...



Get them Young! - "Chubby Bum Drum... CHUBBY BUM DRUM (by Cassandra Rainer) This lucky mummy's got a chubb...

Walking feet, walking feet When we're in the carpark we use walking feet Walking...

Get them young! - "Tiptoe to the Seasi... The footprints on the sand. Can you move

your feet in time to the sound of the ...



2:47 Down at Bulli Bay, down at Bulli Bay List... Get them Young! - "Carpark Calypso" b...



3:26



Get them Young! - "Time For Sleep" by ... Oh, the day is over And the sun has gone to bed The moon sits on your shoulder...



Get them Young! - "Lullaby" By Grace C... Good night my darling, don't you cry I will sing you a lullaby, Laa la la la la la laa, la la...

WollCon CEO – Annette Brown (Annette.brown@wollcon.com.au)

#### birdy sitting in the apple tree (x3) Singin... Get them Young! - "Finaleelee" (By Gra... FINALEELEE (by Grage Courting) Thora

Get them Young! - "Apple Tree" (by Gra...

APPLE TREE (by Grace Cowling) Little

FINALEELEE (by Grace Cowling) There was a little boy, his name was Finley,...