

Ms Julia Finn MP
Committee Chair
Joint Select Committee on Arts and
Music Education and Training in NSW
Parliament House, Macquarie Street
Sydney NSW 2000

UTS Confidential

26 September 2024

Dear Ms Finn,

Re: Inquiry into arts and music education and training in New South Wales

The University of Technology Sydney has a long and proud tradition in teacher education offering quality courses of study. Our current teacher education courses include:

- Master of Teaching in Secondary Education (various combined degrees are available, excluding a music major).
- Master of Teaching in Primary Education (commenced July 2024).
- Bachelor of Education Futures/Master of Teaching in Primary Education (double degree, commencing February 2025).

The study of music, as one of the four art forms that constitute the Creative Arts Key Learning Area of the New South Wales curriculum, is an integral component of our primary education degrees. For example, in previous primary education degrees, we have offered subjects such as *Creative Arts 2: Music, Movement and Dance* and *Creative Arts 3: Music, Movement and Dance* both of which demonstrated high levels of student satisfaction in the feedback surveys conducted each semester.

Currently, the two new primary education degrees include compulsory creative arts subjects. Students in the Master of Teaching in Primary Education are currently studying *013446 Creative Arts Education for Primary School*, which integrates the study of music and approaches to the teaching of music in the primary classroom.

The new double degree, the Bachelor of Education Futures/Master of Teaching in Primary Education includes compulsory subjects in the creative arts which integrate the study of music for the primary classroom. In addition, the degree also includes music subjects such as song writing and composition from the UTS School of Communication, providing students with a unique pattern of study and enhancing their knowledge and enjoyment of music.

We are monitoring the progress of our new cohort of primary education students and feel confident that the blend of these subjects will result in graduates who are confident in the teaching of music in the primary classroom.

Yours sincerely,

Professor Alan Davison