

Responses to Questions taken on Notice

Inquiry into Arts and Music Education and Training in NSW

Hearing Date – 23 August 2024

Question (p.46)

Mr KEVIN ANDERSON: Thanks, Ms Pitman. We're looking forward to seeing how the detail on that collaboration with the education department works out. With Sound NSW and regional New South Wales, this inquiry has heard of the tyranny of distance and how opportunities in regional New South Wales perhaps are not as forthcoming as they are in metropolitan areas like Newcastle, Sydney and Wollongong. Are there any regional members on the Sound NSW board?

ANNETTE PITMAN: I believe there are. I don't have the list of members in front of me, so I can take that on notice to provide a list of the members to the Committee.

Mr KEVIN ANDERSON: Thank you very much. The music side of it that we're talking about, lighting that spark in education—your organisation has a big role to play in that. On the new music board, are there any musicians on that board?

ANNETTE PITMAN: Yes. Again, I can provide the specifics of that to you on notice.

Answer

As with all government boards, ensuring diversity in the composition of the Sound NSW Board is highly important. Currently, the Sound NSW Board includes one person that lives in regional NSW, and two people that are practising musicians.

Further details, including biographies, of the board members are available at:

<https://www.nsw.gov.au/departments-and-agencies/sound-nsw/about-sound-nsw#toc-sound-nsw-advisory-board>

Question (p.47)

Mr KEVIN ANDERSON: What we've heard through the Committee is that young people coming through don't really see where that next level is. Through the contemporary music strategy and through the board and the representation on that—it would be great to hear back on that. Also, some detail on that contemporary music strategy would be greatly appreciated.

ANNETTE PITMAN: Yes, and we're really excited about launching that later on this year. The work that Sound NSW has done and that Emily Collins, the head of Sound NSW, has done in terms of engagement with the sector broadly and feeding that into the drafting of the document, which is underway now, as I mentioned—we're really excited about having that clear pathway forward for the work that group will do for the next 10 years.

Answer

The NSW Government is currently developing a contemporary music strategy which is scheduled for completion in 2024. Alongside identifying priorities to support musicians and grow the NSW contemporary music sector, the policy will identify opportunities to ensure all communities of NSW can access the benefits of government's investment in this vital industry.