
From: Thomas McCorquodale
Sent: Monday, 9 September 2024 11:59 AM
To: Arts and Music
Cc: Thomas McCorquodale
Subject: Re: FW: Inquiry into Arts and Music Education and Training in NSW – Post-hearing responses – 23 August 2024
Attachments: McCorquodale Corrections.pdf

Dear Holly,

Thank you for the opportunity to make corrections to this transcript. I have attached an annotated PDF.

Furthermore, I have three clarifications to my words that I did not realise at the time. I understand that my words cannot be altered, but I would like to clarify for the committee:

1. Page 26: "If **we're** thinking about **year 5 and year 6** in 2020 and 2021, those students are now up to year 8 and year 9."
2. Page 26: "...there are **currently** a lot of students in year 10, year 11 and year 12 in these programs **at my school**, and the uptake in years 7, 8 and 9 has dwindled over the past few years."
3. Page 27-28: It is school **B**, school E, and school F, that were the most advantaged in terms of their ability to deliver classroom and co-curricular music. I would like to thank Dr McGirr for noticing my error at the time.

This is to confirm that I give permission for the summary document I tendered to be made public.

Although the committee do not have any supplementary questions, I am willing to elaborate on my response to Mr Anderson's question on Page 29 about what the NSW Department of Education needs to do. In short, I believe that a statewide music education strategy needs to be enacted by the Department, with the involvement of a range of stakeholders, including teachers, school leaders, tertiary music educators, music education organisations, and the ABC. I am very interested to be involved in this process.

Thank you,
Thomas