



**UAC**

# Joint Select Committee on Arts and Music Education and Training in NSW

Post-hearing information

September 2024

UAC acknowledges and pays respect to the past, present and future traditional custodians and elders of this nation. We honour the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples.



## UAC post-hearing information

This is an analysis of the proportion of students in arts and music education courses in the NSW HSC between 2013 and 2023 from different school sectors.

We have grouped schools into these categories:

- Government
- Government selective
- Catholic (includes both systemic and independent Catholic)
- Independent (all other non-government & non-Catholic schools, including a small number of overseas schools & self-tuition/TAFE)

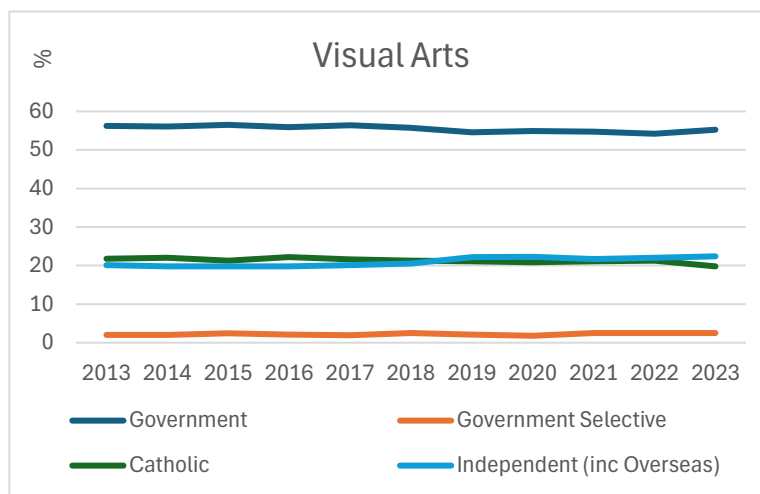
and looked at the percentage of students in each category for these courses:

- Visual Arts
- Dance
- Drama
- Music 1
- Music 2 and
- Music Extension.

The data is shown in tables and graphs for each subject below. In summary:

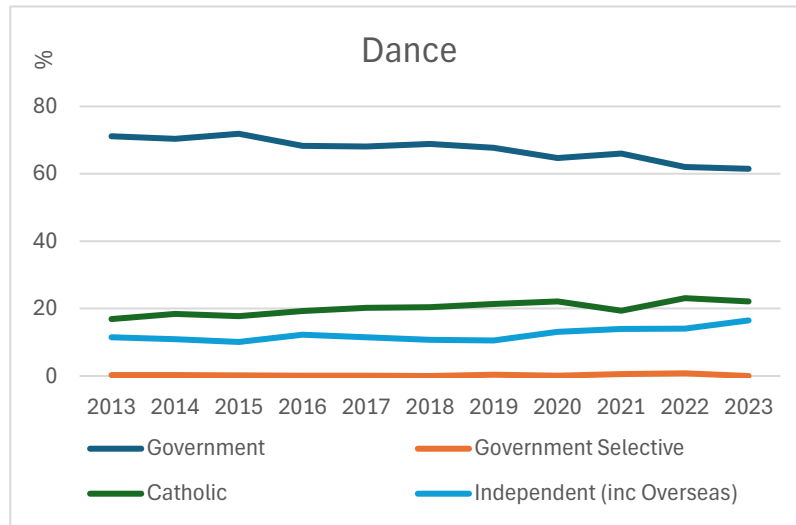
- The largest portion of students doing Visual Arts, Dance, Drama and Music 1 came from Government schools, followed by Catholic and Independent schools with Selective school students making up the remaining small portion.
- The situation is different for Music 2 and Music Extension, where most students came from Government and Independent schools, followed by Selective schools, with Catholic school students making up the remaining small portion.
- From 2013 to 2023, the composition of students by school type has been very stable in Visual Arts and Music 1. In both courses, roughly 60% of students came from Government schools, with around 20% each coming from Catholic and Independent schools.
- The student composition of Music 2 and Music 1 by school type shows some minor year-on-year variation between 2013-2023 but has been largely stable.
- In both Dance and Drama, the proportion of students coming from Government schools has dropped by nearly 10 percentage points in the 2013-2023 period, from 71% to 62% in Dance and 49% to 40% in Drama.
- In contrast, during this same period, the proportion of students in Dance and Drama coming from Independent schools has increased; from 12% to 17% in Dance and from 25% to 33% in Drama. In Dance, the proportion of students from Catholic schools also increased from 17% to 22%.

## Visual Arts



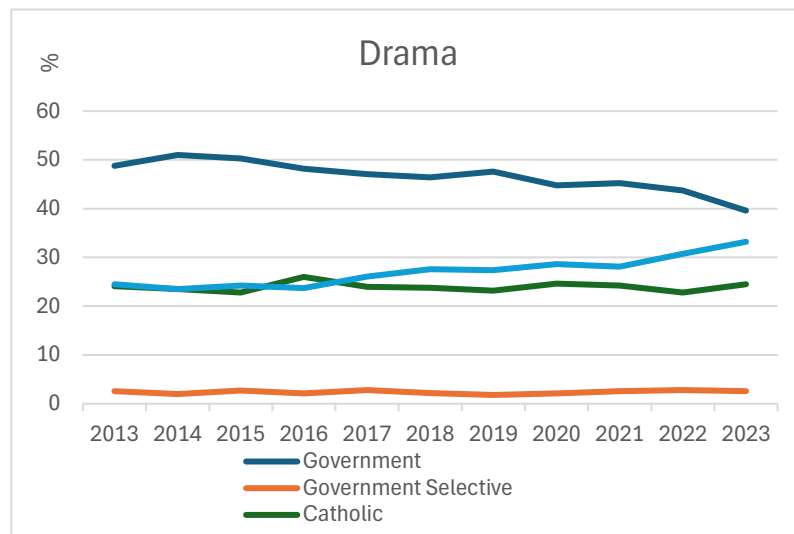
Year	Subject code	Course	Number	% Government	% Government Selective	% Catholic	% Independent
2013	15400	Visual Arts	9236	56.2	2	21.8	20.1
2014	15400	Visual Arts	9071	56.1	2	22	19.8
2015	15400	Visual Arts	9003	56.5	2.4	21.3	19.8
2016	15400	Visual Arts	8914	55.9	2.1	22.2	19.8
2017	15400	Visual Arts	9071	56.4	1.9	21.6	20.1
2018	15400	Visual Arts	8751	55.7	2.5	21.3	20.5
2019	15400	Visual Arts	8526	54.6	2.1	21.1	22.2
2020	15400	Visual Arts	8581	54.9	1.8	20.9	22.3
2021	15400	Visual Arts	8417	54.7	2.5	21.1	21.7
2022	15400	Visual Arts	8177	54.2	2.5	21.3	22
2023	15400	Visual Arts	8631	55.2	2.5	19.8	22.4

## Dance



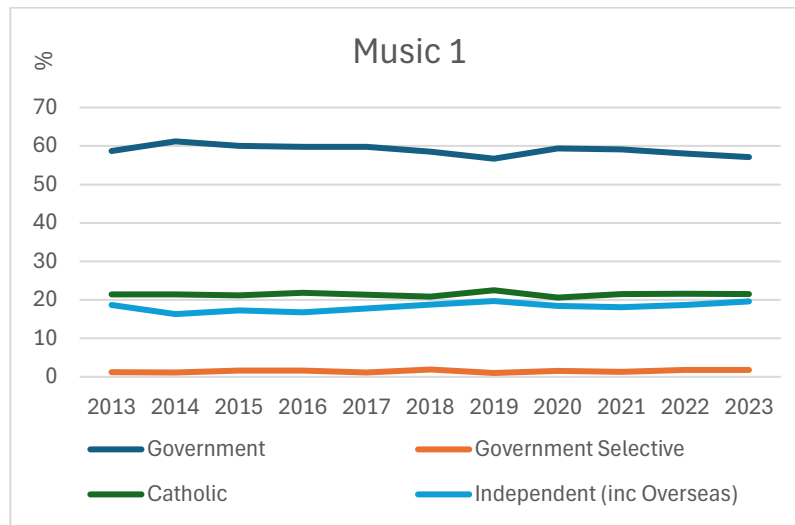
Year	Subject code	Course	Number	% Government	% Government Selective	% Catholic	% Independent
2013	15070	Dance	898	71.2	0.3	16.9	11.5
2014	15070	Dance	920	70.4	0.3	18.4	10.9
2015	15070	Dance	901	71.9	0.2	17.8	10.1
2016	15070	Dance	878	68.3	0.1	19.3	12.3
2017	15070	Dance	925	68.1	0.1	20.2	11.5
2018	15070	Dance	922	68.9	0	20.4	10.7
2019	15070	Dance	969	67.7	0.4	21.4	10.5
2020	15070	Dance	914	64.7	0.1	22.1	13.1
2021	15070	Dance	904	66	0.6	19.4	14
2022	15070	Dance	840	62	0.8	23.1	14.1
2023	15070	Dance	777	61.5	0	22.1	16.5

## Drama



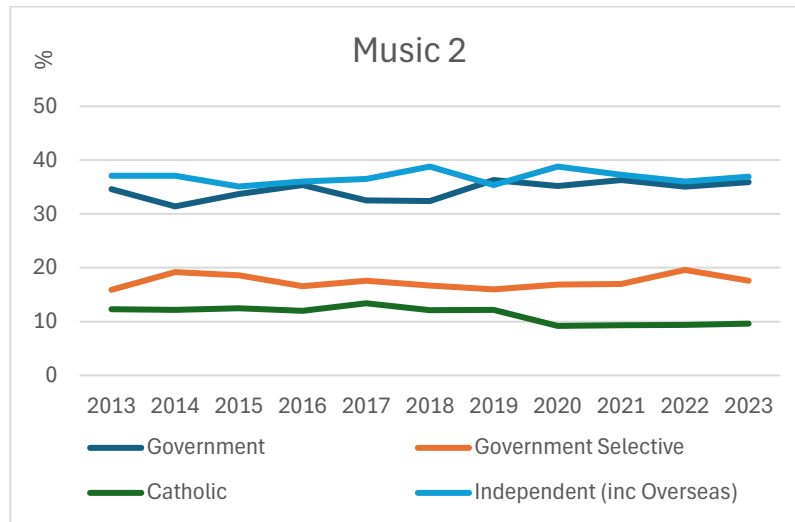
Year	Subject code	Course	Number	% Government	% Government Selective	% Catholic	% Independent
2013	15090	Drama	4409	48.8	2.6	24.1	24.5
2014	15090	Drama	4753	51	2	23.5	23.5
2015	15090	Drama	4593	50.3	2.7	22.8	24.2
2016	15090	Drama	4723	48.2	2.1	26	23.7
2017	15090	Drama	4690	47.1	2.8	24	26.1
2018	15090	Drama	4216	46.4	2.2	23.8	27.6
2019	15090	Drama	4080	47.6	1.8	23.2	27.4
2020	15090	Drama	3903	44.8	2.1	24.6	28.6
2021	15090	Drama	3938	45.2	2.6	24.2	28.1
2022	15090	Drama	3231	43.7	2.8	22.8	30.7
2023	15090	Drama	3324	39.6	2.6	24.5	33.2

## Music 1



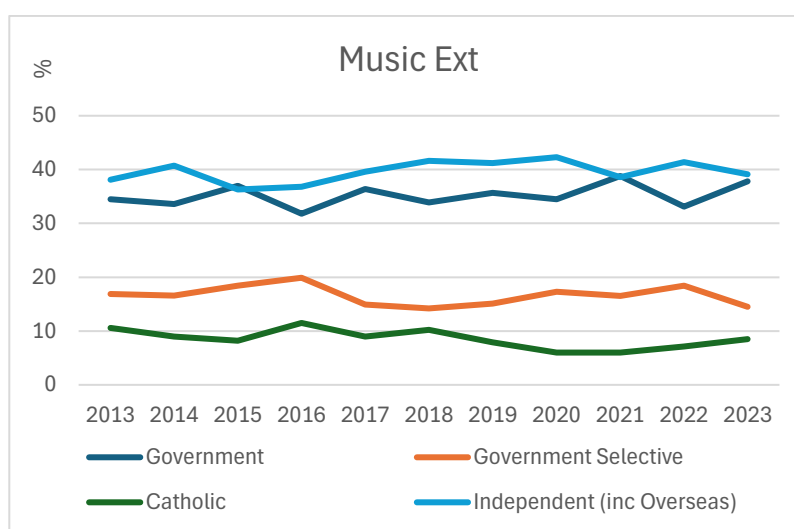
Year	Subject code	Course	Number	% Government	% Government Selective	% Catholic	% Independent
2013	15290	Music 1	5010	58.7	1.2	21.4	18.7
2014	15290	Music 1	5002	61.2	1.1	21.4	16.3
2015	15290	Music 1	4710	60	1.6	21.2	17.3
2016	15290	Music 1	4678	59.8	1.6	21.8	16.8
2017	15290	Music 1	4757	59.8	1.1	21.3	17.8
2018	15290	Music 1	4462	58.5	1.9	20.8	18.8
2019	15290	Music 1	4676	56.7	1	22.5	19.7
2020	15290	Music 1	4500	59.4	1.5	20.6	18.4
2021	15290	Music 1	4697	59.1	1.3	21.5	18.1
2022	15290	Music 1	4262	58	1.8	21.6	18.7
2023	15290	Music 1	4380	57.1	1.8	21.5	19.6

## Music 2



Year	Subject code	Course	Number	% Government	% Government Selective	% Catholic	% Independent
2013	15300	Music 2	850	34.6	15.9	12.3	37.1
2014	15300	Music 2	765	31.4	19.2	12.2	37.1
2015	15300	Music 2	694	33.7	18.6	12.5	35.1
2016	15300	Music 2	717	35.4	16.6	12	36
2017	15300	Music 2	748	32.5	17.6	13.4	36.5
2018	15300	Music 2	735	32.4	16.7	12.1	38.8
2019	15300	Music 2	730	36.3	16	12.2	35.4
2020	15300	Music 2	688	35.2	16.9	9.2	38.8
2021	15300	Music 2	710	36.3	17	9.3	37.3
2022	15300	Music 2	684	35.1	19.6	9.4	36
2023	15300	Music 2	727	35.9	17.6	9.6	36.9

## Music Extension



Year	Subject code	Course	Number	% Government	% Government Selective	% Catholic	% Independent
2013	15310	Music Ext	504	34.5	16.9	10.6	38.1
2014	15310	Music Ext	476	33.6	16.6	9	40.7
2015	15310	Music Ext	424	37	18.4	8.2	36.3
2016	15310	Music Ext	453	31.8	19.9	11.5	36.8
2017	15310	Music Ext	409	36.4	14.9	9	39.6
2018	15310	Music Ext	451	33.9	14.2	10.2	41.6
2019	15310	Music Ext	417	35.7	15.1	7.9	41.2
2020	15310	Music Ext	400	34.5	17.3	6	42.3
2021	15310	Music Ext	381	38.8	16.5	6	38.6
2022	15310	Music Ext	353	33.1	18.4	7.1	41.4
2023	15310	Music Ext	386	37.8	14.5	8.5	39.1