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**From:** Meg Biok  
**Sent:** Wednesday, 18 September 2024 3:03 PM  
**To:** Arts and Music  
**Subject:** RE: Inquiry into Arts and Music Education and Training in NSW – Post-hearing responses – 30 July 2024

Dear Holly,

Our sincere apology for the delay.

Professor Hindson has provided the below reply which we hope is useful to the committee:

*“In answer to Dr. McGirr's question:*

*I asked with our Music Education colleagues but unfortunately the University doesn't officially collect this data. The only information I have is that private schools do make offers to our students, and also about 1/3 of our graduating students end up working in the primary system, particularly in private schools because they aren't dependent on the NESAs allocation of teaching being only towards high school or primary school that public schools are. That is, to quote a colleague, "private schools can do what they want so long as the student has an education degree."*

*Please note that this information comes from anecdotal sources rather than any officially collated data. I.e. It comes from students telling us where they are going, if and should they choose to do so.”*

Regards,

Meg Biok

**Executive Assistant to Professor Matthew Hindson AM**

Head of School and Dean (Acting) | Sydney Conservatorium of Music

***We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.***

