



LEGISLATIVE COUNCIL

PORTFOLIO COMMITTEES

## **BUDGET ESTIMATES 2024-2025**

### **Supplementary questions**

Portfolio Committee No. 6 – Transport and the Arts

**Special Minister of State, Roads, Arts, Music and the Night-time Economy,  
Jobs and Tourism (Graham)**

Hearing: Friday 6 September 2024

**Answers due by: 5.00 pm Friday 4 October 2024**

**Budget Estimates secretariat**

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## BUDGET ESTIMATES 2024-2025

### SUPPLEMENTARY QUESTIONS

<b>Questions from Hon Mark Banasiak MLC</b>
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#### **Powerhouse Museum**

- (1) Can Government explain why, if the original continuance was for six months only, as reported in Sydney Morning Herald of 24 Jan 2024, (<https://www.smh.com.au/culture/art-and-design/leadership-shake-up-at-the-opera-house-as-first-indigenous-chair-appointed-20240123-p5ezf2.html>), the Minister claimed in his response that the original statement about continuance of Mr Collins as President of the Board of the Museum of Applied Arts and Science was for twelve months, not six months, from January 1, 2024?
- (2) Can Government explain why, if the original continuance was for six months only, it was subsequently altered to twelve months?
  - (a) Upon what grounds?
- (3) The Minister underlined that he continued to rely upon the advice of Mr Collins and would do so in future when Mr Collins stands down as President of the Museum Board. Can the Minister outline what areas of advice he has consulted Mr Collins about and if that included demolishing approximately 76% of the architectural adaptive reuse interventions designed by the architect of record Lionel Glendenning for the 1988 Wran era museum project?
- (4) If advice was received by the Minister, what precisely was that advice and what advice was provided in regards to the partial demolition of the Wran Building and the Galleria?
- (5) Is this the 'Tabula Erasa' approach promulgated by the CEO Ms Havilah and repeated by Mr Collins and why is that acceptable to the Minister when he has claimed Government will restore and revitalise the 1988 Wran-era Museum in Ultimo not create a 'Tabula Erasa'?
- (6) The Minister again undertook to release relevant documentation relating to the Ultimo project. Can the Minister itemise what documents he intends to release: including the architectural brief underpinning the project as described in the Environmental Impact Statement; and the engineering analysis of the condition of the Powerhouse Museum roofs, gutters and maintenance deficiencies?
- (7) Has the Minister taken advice from Mr Collins as President of the Museum in respect of the almost universal public opposition to the proposed Ultimo plans as outlined in the

Environmental Impact Statement and in the Public Petition denouncing these plans and, if so, what was the nature of that advice?

- (8) Has the Minister taken advice from Mr Collins as President of the Museum in respect of the Business Case justifying the cost of the Ultimo project and, if so, what was that advice?
- (9) Has the Minister taken advice from Mr Collins as President of the Museum in respect of the staffing of the Museum, the performance and veracity of the CEO and senior staff, the expenditures of the Consolidated Revenue in Financial years 2023-2024 and 2024-2025 and what was the nature of that advice?
- (10) Has the Minister taken advice from Mr Collins as President of the Museum in respect of documents relating to all aspects of the Ultimo project which describe future temporary exhibitions, public programming, permanent exhibition plans and market research, what was the nature of that advice?
- (11) Has the Minister taken advice from Mr Collins as President of the Museum in respect of articles by Ms Linda Morris in the Sydney Morning Herald in 2023 and 2024, and by Ms Kelly Burke in the Guardian in 2023 and 2024, relating to any and all aspects of the Ultimo project including those which describe damage to the collections, allegations of misleading conduct by senior staff and others, GIPA enquiries, inappropriate expenditures, misleading responses to questions in Parliament, etc., and if so, what was the nature of that advice?
- (12) Ms Havilah, CEO of the Museum, noted in reply to the question concerning changes to exhibition display space in Ultimo that in her term as CEO there had been no 'significant' changes in exhibition space at Ultimo- yet in an article in the Sydney Morning Herald (10-5-2023) she was quoted as saying, "When finished ..... the new development would dramatically increase the size and quality of museum exhibition space and improve visitor experiences. The current Ultimo exhibition space of 15,318 square metres was not fit for purpose and did not have the ability to secure international exhibitions", while on 6 September at Budget Estimates in answering a question about the exhibition spaces in the 'revitalised' Ultimo project she said that 'current' exhibit display spaces were 6,800 square metres and this would be increased to 7,500 square metres- given that these statements are contradictory and that somehow, according to Ms Havilah, the 'current' display spaces were 15,318 in May 2023 and only 6,800 in February 2024, how does Government explain her statement that there had been no 'significant' changes in exhibition space in her term as CEO?

- (13) In the same article in the Sydney Morning Herald (10- 5- 2023) Ms Havilah was quoted as saying: "The current Ultimo exhibition space of 15,318 square metres... did not have the ability to secure international exhibitions" yet there have been dozens of International Exhibitions displayed at The Powerhouse Museum between 1988 and 2019, how does Government explain this apparent ignorance of the core exhibition history of the Museum and where are the engineering studies demonstrating Ms Havilah's statement to be correct?
- (14) Is this another example of the 'Tabula Erasa' approach promulgated by the CEO Ms Havilah and repeated by Mr Collins and why is that acceptable to the Minister when he has been relying on the Museum for accurate managerial advice, most notably to himself as Minister and to the Parliament of NSW?
- (15) Ms Havilah, CEO of the Museum, noted in reply to the question concerning changes to objects on display in Ultimo that all objects needed 'resting' and should not be on display for periods as long as forty years, yet many great science and technology museums such as in London, Chicago, Washington and York, England, have had large, robust, properly maintained objects safely displayed in appropriate climatic and security conditions for many decades more than this. On what grounds does the CEO maintain she is correct and the great relevant International Museums are failing in their custodial and conservation duty?
- (16) Alternatively, is Ms Havilah the Museum CEO inadvertently acknowledging that, during her term, she has permitted circumstances to develop and take place which have materially threatened the safety, well-being and security of such objects as the Bleriot and Catalina within the museum in Ultimo? I
- (a) If not on what basis?
- (17) Ms Havilah, CEO of the Museum, noted in reply to the question concerning future exhibitions in the 'revitalised' museum, that there were no existing plans for such exhibitions in the Ultimo project except the return of three key objects/groups of objects: the Catalina, Number 1 Locomotive and Train and the Boulton and Watt Beam Engine- so does the CEO acknowledge this will be a massive reduction in permanently displayed objects from the museum's collection exceeding a loss of 98% compared with the 1988 Wran era Ultimo museum and can the CEO confirm the Number 1 Locomotive will also include the tender and three carriages which make up the train?
- (18) Ms Havilah, CEO of the Museum, noted in reply to the question concerning future exhibitions in the 'revitalised' museum, that there would be a continuing turnover of exhibits and objects several times a year- does this indicate that such an expensive, unsustainable

practice will be supported by a significantly enhanced operating budget in Consolidated Revenue receipts or, along with the President and Board, does the CEO maintain in the Business Case justifying the capital expenditure of \$354 million + GST etc., that enhanced net income will cover such costs and will the '3,000' objects Ms Havilah referred to as being displayed mainly be small objects?

- (19) What are these continuing annual exhibition costs?
  - (a) (How have they been arrived at and
  - (b) What/how has Treasury responded to Business Case forecasts?
- (20) In Budget Estimate Questions Mr Brand, CEO of the Art Gallery of NSW, answered questions regarding the \$9million savings required in this financial year, the loss of positions, other savings and of cuts to operations. How can Government justify these reductions when the Powerhouse Museum is undergoing a massive increase in Consolidated Revenue payments?
- (21) If the premier Art Gallery in NSW has significantly failed to meet agreed financial targets in the Sydney Modern Business Case, how can Government have confidence in the Business Case of the Parramatta Powerhouse project and the Ultimo museum 'revitalisation'?
- (22) Ms Havilah, CEO of the Museum, noted in reply to the question concerning the 'decanting' and 'dismantling' of the Catalina that the cost to do this and transport the object in a number of pieces to HARS aero museum in Albion Park Rail was in the region of '\$260,000' and that it would be approximately the same to return it and reassemble it in the 'revitalised' museum in Ultimo in the future. Does this costing include the reassembly in HARS, the conservation reporting and works, the future maintenance and any payment to HARS, the planned cost for retrieval and reassembly with further conservation works, etc., and, if so, can Government supply relevant expert documentation/plans demonstrating this?
- (23) Ms Havilah, CEO of the Museum, noted in reply to the question concerning the Consolidated Revenue Budget for 2024-2025 that two capital items, one for solar power at Castle Hill and the other for Sydney Observatory's heritage restoration, were included in the total. Why was the capital allocation for solar power not included in the original Business Case for Castle Hill? and
  - (a) What will that capital cost be;
  - (b) What is the capital cost for the Sydney Observatory?

- (c) What works will be required, where is the Conservation Management Plan for Australia's premier heritage astronomical site? and
  - (d) How is this justified in the relevant Business Case?
- (24) Now that most of the very large objects, excluding the 1785 Boulton and Watt Beam Engine have been removed from the Ultimo Powerhouse Museum, what are the total costs of that specific 'decanting programme' to remove and maintain the very large objects to date, including the dismantled Catalina Flying Boat 'Frigate Bird II' and including all associated payments to contractors?
- (a) What are the budgeted costs to remove and maintain any remaining very large objects, including all associated costs to contractors?
- (25) Is the Minister aware that the spending and planning priorities of the Powerhouse Ultimo 'revitalisation' have been so mismanaged that the 1785 Boulton & Watt steam beam engine, arguably the most significant and valuable technological artefact in Australia and of world heritage significance, is now under unacceptable risk of damage whether it is left in situ in the Museum, soon to be surrounded by demolition work, or dismantled and removed to an off-site location for essential and overdue maintenance?
- (26) Ms Havilah, CEO of the Museum in answer to a question, stated that the Catalina had not been damaged but when asked if she would be concerned to know that the Catalina had been touched over 1000 times when displayed in the lowered position, she reluctantly said yes; when asked if the Catalina was being stored and displayed in conditions that met international museum standards, she avoided the question, but said that her 'incredible collection management team' had advised that they were happy with the conditions of display at HARS.
- (a) Is it the case that the HARS storage and display hanger is subject to salt laden maritime environmental conditions, that the hangar is not climate controlled, that the Catalina has already been touched more than four thousand times (GIPA report to Ms Jennifer Sanders)?
  - (b) That access to the HARS airfield after hours does not meet international museum security arrangements?
  - (c) That the hangar will only now be subject to strict environmental condition reporting and analysis? and

- (d) That the Taylor family vehemently opposes the plane's move and future circumstances?
- (27) Is Government aware that such statements to museum experts, with decades of experience, is lacking in all credibility and would it not be appropriate to commission a public report from aero conservation experts and museologists as to the risks and museological acceptability, or otherwise, of the Catalina's storage at the HARS aero museum?
- (28) Can the Minister confirm what fund raising has been achieved by the Museum of Applied Arts and Sciences specifically in respect of the proposed exhibitions at Powerhouse Parramatta and Powerhouse Museum 'revitalisation' in Ultimo and supply the subjects, scale and outline content of these exhibits as planned?
- (29) If the Minister is unable to provide such details is this because they do not exist, or because they are not nearly as advanced as is required by the proposed opening schedule for Parramatta Powerhouse? and
- (a) How can such plans be costed and delivered on schedule if they are insufficiently developed at this stage?
- (30) In answer to a question the CEO Ms Havilah noted that the Museum was not starting to fit out the Parramatta project till the end of 2025 into 2026, and was now not opening till 2028. Is this the case and is there a risk of the Parramatta project not opening until 2029, nine years after the architectural design was selected?
- (31) If the opening is at that date, or in 2028, what impacts does this have on construction and fit out costs?
- (a) What are the projected increases in cost of the total project at the moment? (ii) Who is responsible for this abject failure in project management and how and when will they be held accountable?
- (32) In his answer to a question on necessary Consolidated Revenue savings in 2024-2025 of \$9 million, Mr Brand CEO of the Art Gallery of NSW, noted that the Sydney Modern project opened on time and on budget. Is it fair for this institution to be penalised for relatively minor operating deficiencies when the Museum of Applied Arts and Sciences appears to be permitted almost carte blanche in this domain and, if that is the case, what is the justification for such a lack of equitable oversight?

## **ROADS**

### **Motorised mobility wheelchairs unladen weight limit**

- (33) Does the NSW Government have an intention to review the NSW Road Rules in relation to allowing motorised wheelchairs to have unlimited weight limits for footpath use and scooters to have an unladen mass limit of 170kgs, in line with recommendations from Austroads, Standards Australia, the National Transport Commission and various disability representative organisations?

## **ARTS**

### **Funding for community-led arts organisations**

- (34) Have you engaged with any community-led organisations that carry out arts and music programs in relation to sustainable funding arrangements?

### **Regional arts, culture and creative industries strategy**

- (35) In relation to the delivery of the regional arts, culture and creative industries strategy, is this on track to be delivered in late 2024?
- (a) a. Have community-led organisations been engaged and consulted with as part of this process?

### **First Nations cultural centre**

- (36) Does the NSW Government have a timeline for the establishment of a First Nations cultural centre, a commitment in the Creative Communities strategy?
- (37) Who will be leading work on establishing a First Nations cultural centre?
- (38) Who has the NSW Government consulted with to date in relation to securing a new site for a First Nations cultural centre?
- (a) Has the NSW Government engaged with the First Nations leaders who were leading the previous plans for a First Nations cultural centre?
- (39) Previous plans for a First Nations cultural centre were to be community-led. Will the NSW Government commit to ensuring that the current plans for a First Nations cultural centre will be led by First Nations communities?



### **Disability accessibility and inclusion in the arts**

- (40) What strategies are in place to create meaningful employment opportunities and increase the percentage of people with disability employed in the sector?
- (41) Has Create NSW published a current Disability Inclusion Action Plan?
  - (a) If not, when will this be published?
- (42) According to the previous 2016-18 DIAP of Arts NSW and Screen NSW, all Arts NSW and Screen NSW staff previously engaged in mandatory disability awareness training. Are all Create NSW staff required to undergo disability awareness training?
- (43) When cultural institutions are undergoing capital works, what is the process for ensuring disability access is provided during these processes?
- (44) What opportunities are currently offered by Create NSW for creatives and artists with intellectual or cognitive disability?
- (45) Will the Createability Internships be extended beyond the current tranche?
- (46) Why did the NSW Government's Creative Communities strategy document not contain any details in relation to policy and strategy for disability accessibility and inclusion in the arts?
- (47) How much funding does Sydney Opera House receive from the NSW Government for the Access Program?
  - (a) Does the NSW Government intend to encourage other cultural institutions to initiate similar programs in relation to accessible arts and cultural performances and programs?
- (48) How much funding did Accessible Arts NSW receive from the NSW Government, for the last five financial years?

### **White Bay Power Station**

- (49) Will the Power Up Festival become a regular feature on the inner west cultural calendar or is this just a one-off?
- (50) What other opportunities will there be for local artists, musicians, creatives and cultural groups to have hands-on engagement with the White Bay Power Station in the future?
- (51) Will any part of the White Bay Power Station be set aside for a regional inner west art gallery and studio space?

- (a) If so, when?

### **Kirkbride precinct at Callan Park**

- (52) In December 2023 the Minister announced that Kirkbride would become a “permanent base for film production” and that more would be done to secure a “steady pipeline of production” at Callan Park. Has the Government sought any community feedback or consultation in relation to the impact of this?
- (53) What criteria are in place for production companies making use of the Kirkbride precinct to ensure the grounds and buildings are kept in good order?
- (54) Are there any immediate plans for further filming or production projects to take place in Kirkbride?

### **Inner West Regional Gallery**

- (55) What assistance is the NSW Government providing to the local arts community to establish a regional gallery and studio space in the Inner West?
- (56) Has the Government sought any community feedback or engaged in any consultation in relation to interest by local artists and arts collectives in establishing a regional gallery, or in relation to available gallery and exhibition space in the Inner West?

<b>Questions from Ms Cate Faehrmann MLC</b>
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### **MUSIC**

### **Kirkbride precinct at Callan Park**

- (57) In December 2023 the Minister announced that Kirkbride would become a “permanent base for film production” and that more would be done to secure a “steady pipeline of production” at Callan Park. Community feedback suggests this use has had a considerable impact on the grounds at Callan Park, and the historic Kirkbride precinct in particular.
- (a) When was the last time the Minister visited the Kirkbride precinct and what was the state of the place?
- (b) What criteria are in place for production companies making use of the Kirkbride precinct to ensure the grounds and buildings are kept in good order?
- (c) Are there any immediate plans for further filming or production projects to take place in Kirkbride?

### **Inner West Regional Gallery**

- (58) There is a dearth of available gallery and exhibition space available for artists in the inner west and there are a number of artists and arts collectives with an interest in establishing a regional gallery.
- (a) What assistance is the NSW Government able to provide to the local arts community to establish a regional gallery and studio space in the inner west?

### **Sound NSW**

- (59) Provide a list of the 55 dedicated live music venues in the Sound NSW research which have extended trading as provided for venues under part 3A of the NSW Liquor Act?
- (60) How many candidates were provided by Sound NSW on your list to the Minister for the potential candidates for the inaugural Board?
- (61) Can the list of potential candidates submitted by Sound NSW be provided to the committee?
- (62) How many full-time working musicians were provided by Sound NSW on the list to the Minister for the potential candidates for the inaugural Board?
- (63) How many working musicians were on the panel which provided advice for potential candidates for the inaugural Board?
- (64) How many Board members are from outside of Sydney?
- (65) How many Board members are from outside of Sydney, Newcastle and Wollongong?
- (66) Provide a list of the 55 dedicated live music venues in the Sound NSW research which have extended trading as provided for venues under part 3A of the NSW Liquor Act?
- (67) Does Sound NSW have an organisational structure and can it be provided?
- (68) How many staff are employed in Sound NSW?
- (69) How much of the budget of Sound NSW is allocated to staff and separately to operational costs by dollar figure and percentage?
- (70) How many Sound NSW staff are employed in each public service band?
- (71) How much of the budget of Sound NSW is allocated to grants programs?
- (a) Break it down by each dollar figure and percentage.

### **ROADS**

## **Pedestrian Safety**

- (72) Is there anything in place that has replaced the Pedestrian Protection Program?
- (73) In order for pedestrian safety barriers to be installed along unsafe roadways there needs to be a “demonstrated history of crashes involving pedestrians” at the affected site.
- (a) Is there a specific threshold for meeting this criteria?
  - (b) If so, what is the threshold?
  - (c) Does a pedestrian need to be injured before action will be taken? If so, to what degree?
  - (d) Does the Minister have any plans to review or alter this requirement?

## **Funding for Rozelle Parklands master planning**

- (74) Inner West Council has reportedly received a promise of \$20million from the NSW Government for master planning around the Rozelle Parklands.
- (a) What conditions, if any, are attached to this \$20million funding envelope?
  - (b) Has any of that \$20million actually been provided to Inner West Council?
  - (c) If so, on what basis?

## **Synthetic turf at Rozelle Parklands**

- (75) A synthetic playing field could not be accommodated at the Rozelle Parklands due to design constraints, namely the depth of the available concreted surface above the road tunnels.
- (a) Specifically how do these constraints prevent the installation of synthetic turf at this site?
  - (b) What investigations have been undertaken into the cost of resolving or removing these constraints?
  - (c) What findings have been made regarding the cost of resolving or removing these constraints?
  - (d) Was a hybrid turf playing field considered for the site, and would that make any difference in relation to these constraints?

## **Night Time Economy Planning and licensing**

- (76) The now repealed section 163 of the Liquor Act 2007 required the Minister for Gaming and Racing to provide a report to Parliament on the progress of the Parliamentary priorities to

streamline liquor licensing and planning approvals and the development of live entertainment incentives. With this reporting process being removed by the NSW Government as part of the Vibrancy reforms for NSW, what actions can the Minister demonstrate on Government decision-making processes under the licensing and planning regulatory framework that have made the licensing and planning process more supportive, transparent and consistent?

- (77) Under the current legislation venues with live music and trading with the additional hours must keep a log of their programming to ensure compliance with the intent of the incentives including discounts on their licence fees. For venues without the extended trading:
- (a) how do we know that they are genuinely programming music in line with the guidelines, and what measures are in place to ensure that their programming can be evaluated?
  - (b) How many of the current venues identified on the L&G website are live music venues, or if other types of venues such as theatres, are genuinely programming live music in accordance with the guidelines?

### **User paid police**

- (78) Under the Open Streets Program 2024-25, 73 councils have been funded to deliver over 130 street events across NSW where successful grant recipients will receive up to \$150,000 to support the temporary closure of streets for placemaking activations for people.
- (a) How many of these 130 events are now scheduled to happen?
  - (b) Are any required to have user paid police?
    - i. if so, how many events and police are required across the program, and broken down by program?

### **Purple Flag Precincts**

- (79) Can the 24-hour Commissioner provide the Purple Flag evaluation report?
- (80) How many 24-hour Office staff are working on Purple Flag?
- (81) How much does the program cost to run from an operational perspective for the 24Hr Office including annual fees and licensing?
- (82) How much does the program cost to run for each Council in the program including annual fees and licensing?

## **24-hour office**

- (83) Does the 24-Hr Office have an organisational structure and can it be provided?
- (84) How many staff (FTE) are employed in the 24-hour Office?
- (a) Are any based regionally? If so, which positions and where?
- (85) How much of the budget of the 24-hour Office is allocated to staff and separately to operational costs by dollar figure and percentage?
- (86) How many 24-hour Office staff are employed in each public service band?
- (87) How much of the budget of the 24-hour Office is allocated to grants programs broken down by each including by dollar figure and percentage?

<b>Questions from Hon Chris Rath MLC (on behalf of the Opposition)</b>
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## **ROADS**

### **Media releases and statements**

- (88) Are all the ministerial media releases and statements issued by you publicly available at <https://www.nsw.gov.au/media-releases>?
- (a) If no, why?

### **GIPA Applications – Department(s)/Agency(s)**

- (89) Since 28 March 2023, have you and/or your ministerial office given instructions to your portfolio department(s)/agency(s) in relation to Government Information (Public Access) Act application(s)?

### **Signal**

- (90) Are you on Signal?
- (a) If yes, do you access Signal from a NSW Government device?

### **CFMEU membership**

- (91) Have you ever been a member of the Construction, Forestry and Maritime Employees Union (CFMEU)?
- (a) If yes, when?

### **Department(s)/Agency(s) Annual Reports**

(92) In what month will the 2023-24 annual reports for each department / agency in your portfolio be published?

(93) Will the 2023-24 annual reports for the department / agency in your portfolio include a printed copy?

(a) If yes, how much is budgeted for printing in 2024-25?

### **ETU membership**

(94) Have you ever been a member of the Electrical Trades Union (ETU)?

(a) If yes, when?

### **Paper shredder**

(95) Does your ministerial office have a paper shredder?

### **Department(s)/Agency(s) in Portfolio**

(96) What department(s)/agency(s) are included in your portfolio?

### **Former Ministerial Employees**

(97) Are there any former employee from your ministerial office now employed by any department/agency within your portfolio responsibilities?

(a) If yes, how many?

### **Qantas Chairman's Club**

(98) Are you a Member of the Qantas Chairman's Club?

(a) If no, have you ever previously been a member?

(b) If yes, when did you cease to be a member?

(c) If yes, when did you initially become a member?

(d) If yes, when did you make a declaration to The Cabinet Office?

(e) If yes, how many times since 28 March 2023 have you used the Qantas Chairman's Club?

### **Ministerial Staff – Local Government Councillors**

(99) As at 30 June 2024, how many of your ministerial staff were local government councillors?

(100) What local government(s) did they serve?

### **Union membership fees**

(101) What was the expenditure for you to join a union in:

- (a) 2022-23?
- (b) 2023-24?
- (c) 2024-25?

### **ETU meetings**

(102) Given ministerial diary disclosures do not include all meetings and provide exceptions to disclosures, since 28 March 2023, have you met with the ETU?

### **State Records Act**

(103) Have you and your ministerial office had training and/or a briefing about the State Records Act from State Records NSW and/or The Cabinet Office and/or Premier's Department?

- (a) If yes, when?

### **Legal Costs**

(104) How much did the Department/agencies within your portfolio responsibilities spend in legal costs since 28 March 2023?

- (a) For what specific purposes or matters was legal advice sought?

(105) Are you a member of a union?

- (a) If yes, what union?

### **Advertising**

(106) How much has each Department/agency within your portfolio responsibilities spent on advertising or sponsored posts since 28 March 2023 on the following social media platforms:

- (a) Facebook
- (b) Instagram
- (c) LinkedIn
- (d) TikTok



- (e) YouTube
- (f) X (formerly known as Twitter)

### **Catering**

- (107) How much of your ministerial budget was spent on catering in 2023-24?
- (108) Was catering used for external stakeholders?
  - (a) If yes, who were these external stakeholders?
- (109) Did any catering costs in 2023-2024 include expenditure on alcohol?

### **Parliamentary Secretary**

- (110) Does your Parliamentary Secretary have pass access to your ministerial office?
- (111) Does your Parliamentary Secretary have a desk in your ministerial office?

### **Senior Executive Drivers**

- (112) How many senior executives in your portfolio department(s) / agency(s) have a driver?

### **Speeches**

- (113) Does your portfolio department(s) / agency(s) draft and write speeches for you?
- (114) How many public servants have undertaken writing speeches in your portfolio department(s) / agency(s)?

### **Hard hats and/or vests**

- (115) Do you have a hard hat and/or vest for visiting infrastructure sites?
  - (a) If yes, was it paid from your ministerial budget?

### **Gin**

- (116) Since 28 March 2023, have you or your ministerial office purchased 'gin' using your ministerial budget?

### **Ministerial Advisers**

- (117) How many staff members were employed in your ministerial office in 2023-24 FY?
- (118) What is the average salary for staff members in your ministerial office in 2023-24 FY?

### **Ministerial disclosures to The Cabinet Office**

(119) On what date did you last update/make a ministerial disclosure to The Cabinet Office?

### **Stationery**

(120) How much of your ministerial budget was spent on stationery in 2023-24?

(121) Did your stationery expenditure include gifts for external stakeholders?

(a) If yes, what was the gift(s)?

(b) If yes, who received the gift(s)?

### **GIPA Applications / Standing Order 52 – Ministerial Office**

(122) Does your ministerial office have staff member(s) to undertake Government Information (Public Access) Act application(s) and/or Standing Order 52 requests?

(a) If yes, has that ministerial staffer(s) received formal training about their legal obligations?

(123) How many GIPA Applications have been received by your ministerial office since 28 March 2023?

### **Police Commissioner Gin**

(124) Have you received gin from the Police Commissioner?

### **E-Toll**

(125) Does your ministerial vehicle have an E-Toll?

(a) If yes, is expenditure paid by your by your ministerial budget?

### **Department(s)/Agency(s) Gifts and Hospitality Register**

(126) Does your portfolio department(s)/agency(s) have a gifts and/or hospitality register?

(a) If yes, is it available online?

i. If yes, what is the URL?

### **Workplace complaints**

(127) Have you been the subject of any workplace complaints, including bullying, harassment, and sexual harassment since 28 March 2023?

(128) Has any member of your ministerial staff been the subject of any workplace complaints, including bullying, harassment, and sexual harassment since 28 March 2023?

### **Ministerial Code of Conduct**

(129) Since 28 March 2023, have you breached the Ministerial Code of Conduct?

(a) If yes, what was the breach?

### **TikTok**

(130) Are you on TikTok?

(a) If yes, do you access TikTok from a NSW Government device?

### **CFMEU meetings**

(131) Given ministerial diary disclosures do not include all meetings and provide exceptions to disclosures, since 28 March 2023, have you met with the CFMEU?

### **Credit Cards**

(132) Have you ever been issued with a credit card by a NSW Government department(s) and/or agency(s) since 28 March 2023?

(a) If yes, under what circumstance?

(b) If yes, what items and expenditure was undertaken?

(133) For each department, agency and/or other body in the Minister's portfolio please report:

(a) How many credit cards are currently on issue for staff? (Please provide a break-down of this information by grade)

(b) What was the value of the largest reported purchase on a credit card for the last year?

(c) What was each largest reported purchase for?

(d) What was the largest amount outstanding on a single card at the end of a payment period?

(e) And what was the card holder's employment grade?

(f) How many credit cards have been reported lost or stolen?

(g) What was the cost to replace them?

- (h) How many credit card purchases were deemed to be illegitimate or contrary to agency policy?
  - i. How many purchases were asked to be repaid on the basis that they were illegitimate or contrary to agency policy and what was the total value thereof?
  - ii. Were all those amounts repaid?
- (i) Are any credit cards currently on issue connected to rewards schemes?
  - i. Do staff receive any personal benefit as a result of those reward schemes?
  - ii. Can a copy of the staff credit card policy please be provided?

### **Ministerial Vehicles and Driving Offences**

(134) Since 28 March 2023, have you personally driven your ministerial vehicle?

(135) As a driver since 28 March 2023:

- (a) Have you been pulled over by the NSW Police Force?
- (b) Have you been fined for speeding?
- (c) Have you been fined for school zone related offence?
- (d) Have you been fined for red light related offence?
- (e) Have you been involved in an accident that included the NSW Police attending the scene?
  - i. If yes to a) to e), did this include whilst driving your ministerial vehicle?

### **Department(s)/agency(s) desk or office**

(136) Do you have a desk or office in your portfolio department(s)/agency(s) building(s)?

### **Land audit – Department(s)/Agency(s)**

(137) Has your portfolio department(s)/agency(s) undertaken a land audit of surplus government property in any of the following postcodes:

- (a) 2077?
- (b) 2079?
- (c) 2080?
- (d) 2081?

- (e) 2082?
- (f) 2083?
- (g) 2117?
- (h) 2118?
- (i) 2119?
- (j) 2120?
- (k) 2121?
- (l) 2125?
- (m) 2126?
- (n) 2151?
- (o) 2154?
- (p) 2156?
- (q) 2157?
- (r) 2158?
- (s) 2159?
- (t) 2756?
- (u) 2775?

i. If yes to (a) to (u), how many properties have been identified

### **Mobile phones**

(138) How many mobile phones has your ministerial office been allocated as at 1 July 2024?

(139) How many mobile phones in your ministerial office have been lost or stolen since 28 March 2023?

### **Efficiency dividends**

(140) Was an efficiency dividend applied to your portfolio department(s) / agency(s) within your portfolio responsibilities in:

- (a) 2023-24?
- (b) 2024-25?

- i. If so, what was the efficiency dividend applied to each department/agency?
- ii. What measures are being considered to achieve this efficiency dividend?

### **Consultants**

(141) Since 28 March 2023, how many consultancy contracts have been signed in your portfolio agencies, broken down by agency?

- (a) What was the individual amount of each contract?
- (b) What is the purpose of each contract?
- (c) Who was the contract with?
- (d) Did the contract go through a competitive tender?

### **Ministerial staff disclosure of gifts and/or hospitality**

(142) Does your ministerial office keep a register of gifts and/or hospitality for staff to make disclosures?

(143) Have any staff members in your office been the recipient of any free hospitality?

- (a) What was the total value of the hospitality received?
- (b) Are these gifts of hospitality declared?

### **Department(s)/Agency(s) Travel**

(144) As Minister, do you approve overseas travel for public servants in your portfolio department(s) / Agency(s)?

- (a) If yes, how many overseas trips have you approved since 28 March 2023?

(145) Since 28 March 2023, how much has been spent on charter air flights by your portfolio agencies, broken down by agency?

(146) Since 28 March 2023, how much has been spent on domestic flights by your portfolio agencies, broken down by agency?

- (a) Of these, how many flights were taken in business class?

(147) Since 28 March 2023, how much has been spent on international flights by your portfolio agencies, broken down by agency?

- (a) Of these, how many flights were taken in business class?

(b) Of these, how many flights were taken in first class?

(148) What was the total expenditure since 28 March 2023 by each Department/agency within your portfolio responsibilities on:

(a) Taxi hire?

(b) Ridesharing services?

(c) Limousine/private car hire?

(d) Hire car rental?

### **Training**

(149) Since 28 March 2023, have you had training from an external stakeholder that included an invoice and payment paid for using your ministerial budget?

(a) If yes, what is the description of training?

(b) If yes, how much?

### **Cabinet documents**

(150) Since 28 March 2023, have you shared Cabinet documents with your Parliamentary Secretary?

### **Website usage**

(151) What were the top 20 most utilised (by data sent and received) unique domain names accessed by your ministerial office since 28 March 2023?

(152) What were the top 20 most accessed (by number of times accessed) unique domain names accessed by your ministerial office since 28 March 2023?

### **Department(s)/Agency(s) Employees**

(153) How many senior executive service employees were employed by each Department/agency within your portfolio responsibilities on:

(a) 28 March 2023?

(b) 1 July 2023?

(c) 1 January 2024?

(d) 1 July 2024?

(154) How many public servants within your portfolio department(s)/agency(s) were paid more than the Premier in 2023-24?

(155) How many redundancies were processed by each Department(s)/agency(s) within your portfolio responsibilities since 28 March 2023?

(a) Of these redundancies, how many were:

i. Voluntary?

ii. Forced?

(b) What was the total cost of all redundancies in each Department/agency within your portfolio responsibilities?

### **Ministerial visits**

(156) Since 28 March 2023, have you visited any of these postcodes:

(a) 2077?

(b) 2079?

(c) 2080?

(d) 2081?

(e) 2082?

(f) 2083?

(g) 2117?

(h) 2118?

(i) 2119?

(j) 2120?

(k) 2121?

(l) 2125?

(m) 2126?

(n) 2151?

(o) 2154?

(p) 2156?



(q) 2157?

(r) 2158?

(s) 2159?

(t) 2756?

(u) 2775?

i. If yes to (a) to (u):

(157) What was the purpose of the visit(s)?

(158) Did you make a funding announcement(s)?

### **Camera, video recorder and microphones**

(159) Does your ministerial office have the following paid by your ministerial budget:

(a) Handheld camera?

(b) Handheld video recorder?

(c) Microphone?

i. If yes to (a) to (c), how much is each worth when purchased?

### **Cabinet Sub Committees**

(160) What cabinet sub committees are you a member of?

### **ARTS**

#### **Creative Industries**

(161) What budget allocation has been provided to implement the Creative Communities NSW Arts, Culture and Creative Industries Policy?

(162) When will the regional arts, culture and creative industries strategy be released?

(163) What budget allocation has been provided for arts and cultural infrastructure in the 2024/25 budget?

(164) What was the annual operating budget of Create NSW in the following years:

(a) FY2017/18

(b) FY 2018/19

- (c) FY 2019/20
- (d) FY 2020/21
- (e) FY 2021/22
- (f) FY 2022/23
- (g) FY 2023/24

### **Powerhouse Museum**

- (165) What is the cost of storing Locomotive No.1?
- (166) What was the cost of obtaining Locomotive No. 1?
- (167) What was the cost of moving Locomotive No. 1?
- (168) What is the cost of keeping the Boulton & Watt protected from construction
- (169) What was the rental income/revenue recorded in the 2022-23 financial year?
  - (a) Was this reported in the 2022-23 MAAS Annual report?
- (170) How much was spent on Powerhouse Lates in 2022-2023?
  - (a) What is the Powerhouse Lates?
- (171) How much was spent on Programmes and Learning in 2022-2023?
  - (a) Can you provide a breakdown of this spending?
- (172) How much were Herbert Smith Freehills paid by the Powerhouse Museum/MAAS to argue against requests made under the GIPA Act for the provision of information in museum records regarding damage and/or visitor interference with objects on display in the Museum?
- (173) What was the cost to the NSW taxpayer of the legal fees incurred?
- (174) How much is the funding for the Western Sydney writers' initiative?
  - (a) Why is the funding only focussed on Western Sydney writers and writing?
  - (b) Why isn't this established as a program to support writers and writing across Sydney and NSW?
  - (c) Why is this initiative being delivered through the Powerhouse and not the State Library of NSW?

## **MUSIC AND THE NIGHT-TIME ECONOMY**

### **24-Hour Economy**

- (175) What measures are in place to evaluate the operation of the 24-Hr Office and programs?
- (176) Has the 24-Hr Office undertaken an independent survey of the advisory group and a broad range of external industry stakeholders, and if not, can this be undertaken?
- (177) Has the 24-Hr Office undertaken any stakeholder evaluation of staff, and if so, what has been the cost to the agency?
- (178) Has the 24-Hr Office sought independent corporate training for any individual staff, and if so, what has been the cost to the agency and how many staff have been provided training?

### **Liquor and Gaming**

- (179) Were the reporting requirements that applied to the former government to report on the effectiveness of reduction of fees and the extension of trading hours for dedicated live music venues removed in the Vibrancy Reforms by the current government?
- (180) Were venue closures under the previous Government primary music venues or other types of venues which had live music as part of their business?
- (181) Does data quoted in a May 2023 press release about 133 venues closing consider venues who stopped having live music during Covid and may not have returned to programming, and if so, how was it evaluated?
- (182) How many of the 133 venues referenced in the media release were trading the additional 1 hr allowed in March 2023?
- (183) How many of the 133 venues listed in March 2023 were live music venues or if other types of venues such as theatres, were genuinely programming live music in accordance with the guidelines?
- (184) How many of the 245 venues referenced in the media release were trading the additional 2 hrs allowed in March 2024?
- (185) How many of the 245 venues referenced in the media release were live music venues, or if other types of venues such as theatres, were genuinely programming live music in accordance with the guidelines?
- (186) How many of the current venues listed on the L&G website are trading the extra 2 hrs in September 2024?

(187) What percentage of the current venues listed on the L&G website are trading the extra 2 hrs in September 2024?

### **Live Music**

(188) What is the detailed breakdown of how the \$103 million commitment to the contemporary and live music sector has been allocated?

(a) What percentage of the funding has gone towards regional venues?

(189) How many live music venues were open in NSW in January 2023?

(a) How many live venues are open in NSW at time of answering?

(190) Is the government considering an expansion or modification of the NSW Government user charges policy to respond to the declining festival industry?

(a) What events in NSW have previously been given Hallmark Status under the government user charges policy?

(b) What is the criteria for gaining hallmark status?

(c) What is the criteria for gaining 'mega events' status?

(d) What economic cost benefit analysis has been conducted to demonstrate the economic benefit of major, regionally based festivals for regional communities?

i. Please table any analysis

### **Purple Flag**

(191) The Commissioner has identified that the purpose of the Purple Flag program is about the overall appeal, wellbeing, mobility and lighting around a precinct. How are Live Music, Arts, and Culture factored into Purple Flag accreditation?

(192) What live music, arts and cultural benchmarks are measured for accreditation, for example, how many live music venues and theatres?

(193) What benchmarks are required for transport, particularly public transport, for young people in a cost of living crisis?

(194) Who is responsible for the overarching communications strategy for each Purple Flag Precinct, and how is this evaluated?

### **Sound NSW**

- (195) Can Sound NSW provide the complete list of 759 venues from the State of the Scene Report identifying venue type, location including Sydney Newcastle Wollongong and regional and remote NSW, and number of nights per week each venue presents music?
- (196) The following commitments were made to the Country Music Sector as part of the election campaign in 2023:
- (a) Guaranteed funding for five Country Music Association of Australia Academy of Country Music Senior Scholarships per year, \$40,000 to support the Academy to deliver their country music education and professional development programs, and \$7,500 per year to send the leading graduate to Nashville. Can Sound NSW provide a status report on each of these commitments to the Country Music sector from the 2023 election?
  - (b) Working as a priority to set up a Special Entertainment Precinct in Tamworth, along with local live music venues and Tamworth Regional Council to guarantee the long-term future of the Tamworth Country Music Festival. Can Sound NSW provide a status report on each of these commitments to the Country Music sector from the 2023 election?
  - (c) A commitment to country music representation on the Contemporary Music Artform board. Can Sound NSW provide a status report on this commitment to the Country Music sector from the 2023 election?
- (197) The committee was provided with an approximate figure spent by Sound NSW for the 23/24 financial year, can the actual figures be provided?
- (198) The Government committed to \$103M to contemporary music over the Parliamentary term, will the \$14.227M shortfall from the 23/24 budget be still delivered for contemporary music - or will it be cut from the NSW Government's commitments to the sector?
- (199) How many gigs have the musician representatives on the Sound NSW Advisory Board performed since being appointed?
- (200) How many recordings have the musician representatives on the board released since being appointed?
- (201) What commitments can be provided for next board appointments to ensure a wider genre representation?
- (202) How many Board members live and work in Sydney?

- (203) How many Board members live and work in Wollongong and Newcastle?
- (204) How many Board members live and work in regional and remote NSW?
- (205) What percentage of funding from Sound NSW delivered to organisations, artists, venues and events in regional NSW went to locations other than Newcastle or Wollongong?
- (a) Can this list be provided for funding outside of Newcastle and Wollongong?
- (206) What genres of music were funded by Sound NSW in regional NSW not including Wollongong and Newcastle by dollar amount, and percentage of program funding?
- (207) What genres of music were funded by Sound NSW in Wollongong and Newcastle by dollar amount, and percentage of program funding?
- (208) What genres of music were funded by Sound NSW in Western Sydney by dollar amount, and percentage of program funding?
- (209) What genres of music were funded by Sound NSW in Sydney not including Western Sydney by dollar amount, and percentage of program funding?
- (210) What genres of music were funded by Sound NSW by dollar amount, and percentage of program funding across each program?
- (211) Can Sound NSW provide the complete list of 759 venues from the State of the Scene Report identifying venue type, location including Sydney Newcastle Wollongong and regional and remote NSW, and number of nights per week each venue presents music?

## **JOBS AND TOURISM**

### **South-Western Sydney Unemployment Rates**

- (212) What funding has been allocated in the 2024-25 NSW Budget to specifically address unemployment rates across South-Western Sydney?
- (a) What programs has the NSW Government initiated since its election to address South-Western Sydney's unemployment rate?
- (b) What indicators are used to determine the success of any programs at reducing unemployment in South-Western Sydney?
- (c) The electorate of Fairfield's unemployment rate is the highest in NSW at 10.3%, what is the NSW Government doing to address this?

- (213) What conversations has the Minister had with Federal Government regarding the allocation of funding to NSW from the Commonwealth's Future Made in Australia package?
- (a) What actions has NSW Government taken to ensure that South-Western Sydney receives funding from the Federal Government to support domestic manufacturing?
  - (b) What actions is the NSW Government taking to promote the growth of advanced manufacturing jobs in South-Western Sydney?
  - (c) What upskilling programs is the NSW Government implementing to promote advanced manufacturing jobs in South-Western Sydney?
- (214) What programs has the NSW Government introduced since April 2023 in South-Western Sydney to address youth unemployment?
- (215) What steps has the Minister taken to ensure that South-Western receives public sector jobs growth?
- (a) How many public sector jobs were created in South-Western Sydney in the 2023-24 Financial Year?
  - (b) What is the projected public sector jobs growth in South-Western Sydney for the 2024-25 Financial Year?

### **Jobs Creation**

- (216) How many jobs were created in NSW in financial year 2023-24?
- (217) How many jobs were created in financial year 2023-24 in:
- (a) Sydney CBD
  - (b) Northern Sydney
  - (c) Northern Beaches
  - (d) Eastern Suburbs
  - (e) Inner-West
  - (f) South Sydney
  - (g) South-Western Sydney
  - (h) Western Sydney
  - (i) Illawarra-Shoalhaven

- (j) South East and Tablelands
- (k) Riverina Murray
- (l) Far West NSW
- (m) Central West and Orana
- (n) New England North West
- (o) North Coast
- (p) Hunter
- (q) Central Coast

## **SPECIAL MINISTER OF STATE**

### **Local Small Commitment Allocation (LSCA) Funding allocation**

(218) Will you refer to LSCA for an audit by the Audit Office of NSW?

(219) How much expenditure was LSCA in:

- (a) 2022-23?
- (b) 2023-24?

(220) How much is budgeted for LSCA in:

- (a) 2024-25?

(221) In relation to local government being awarded funds from LSCA for playground and park upgrade projects:

- (a) Is there a process local governments need to follow?
  - i. If yes, what is the process?
  - ii. If yes, is there a timeframe?

(222) What LSCA playground and park upgrade did Penrith City Council deliver by 30 June 2024 in:

- (a) Penrith electorate?
- (b) Londonderry electorate?
- (c) Badgerys Creek electorate?



### **LSCA Funding in Electorates**

- (223) What LSCA funding has been provided to the Ballina electorate as of 30 June 2024?
- (224) What LSCA funding has been provided to the Parramatta electorate as of 30 June 2024?
- (225) What LSCA funding has been provided to the Ryde electorate as of 30 June 2024?
- (226) Will you extend LSCA beyond 2 years of the execution of a funding agreement for individual projects to be delivered?
- (227) Have any LSCA projects been nominated that were not election commitments prior to the March 2023 election?
  - (a) If yes, what projects?

### **LSCA Conflicts of Interest**

- (228) How were conflict(s) of interest managed by the Premier's Department for LSCA?
- (229) Was there any conflict(s) of interest identified between the Labor Candidate for Balmain and the LSCA in relation to Sydney Secondary College?
- (230) Was there any conflict(s) of interest identified between the Labor Candidate for Camden and the LSCA in relation to Camden Musical Society?
- (231) Was there any conflict(s) of interest identified between the Labor Candidate for Clarence and the LSCA in relation to Anglicare North Coast?
- (232) Was there any conflict(s) of interest identified between the Labor Candidate for Lane Cove and the LSCA in relation to the Northern Centre for a Safe Transitions Program?
- (233) Was there any conflict(s) of interest identified between the Labor Candidate for Newtown and the LSCA in relation to Wyanga Aged Care?
- (234) Was there any conflict(s) of interest identified between the Labor Candidate for Riverstone and the LSCA in relation to Riverstone Neighbourhood Centre?
- (235) Was there any conflict(s) of interest identified between the Labor Candidate for Wyong and the LSCA in relation to Soldiers Beach SLSC Inc?
- (236) Was there any conflict(s) of interest identified between the Labor Candidate for Swansea and the LSCA in relation to Caves Beach SLSC?
- (237) Was there any conflict(s) of interest identified between the Labor Candidate for Pittwater and the LSCA in relation to Community Connect Northern Beaches?

- (238) Was there any conflict(s) of interest identified between the Labor Candidate for Lane Cove and the LSCA in relation to the Parramatta River Catchment group?
- (239) Why did the Minister request the Premier's Department to carry out an assessment of potential conflicts of interest involving the Labor candidate in 17 electorates?
- (240) Is every single LSCA allocation subject to an independent assessment process?
- (241) What is the status of LSCA funding for the Korean community to build a new cultural centre in Eastwood?

### **Allocation of Funding**

- (242) How do electorates decide what projects are allocated funding?
- (243) What were the specifics behind the decision to allocate \$396,000 for a riverside picnic area in Dubbo?
- (244) Was there any conflicts of interest regarding the allocation of \$75,000 towards the Camden Musical Society Productions of which the local member is associated.

### **Member-Specific Conflicts of Interest**

- (245) Was there a conflict of interests regarding the allocation of \$40,000 towards Anglicare North Coast in Clarence of which a local member is associated.
- (246) Was there a conflict of interest regarding the allocation of \$24,000 towards Cave Beach SLSC of which a local member is associated.
- (247) Was there a conflict of interest regarding the allocation of \$20,000 to paint the clubhouse at Soldiers Beach SLSC Iof which a local member is associated.
- (248) Will the Government approve the following conflicts of interest?
- (a) \$18,000 towards Sydney Secondary College, of which a local councillor for Balmain, Philippa Scott, is associated.
  - (b) \$40,000 for Nepean Venturers, of which the local member for Camden, Sally Quinnell, is associated.
  - (c) \$58,000 for Camden Tigers Football Club of which the local member for Camden, Sally Quinnell, is associated.
  - (d) \$7,300 for Drummoyne Community Centre, of which the local councillor for Drummoyne, Julia Little, is associated.

- (e) \$25,000 to the Parramatta River Catchment group, of which local councillor for Lane Cove, Penny Pedersen, is associated.
  - (f) \$15 000 towards Erskineville Public School, of which Pittwater candidate David Hetherington, is associated.
  - (g) \$50,000 to Community Connect Northern Beaches, of which Labor candidate Jeffrey Quinn is associated.
  - (h) \$50,000 to Riverstone Neighbourhood Centre, of which Riverstone member Warren Kirby is associated
  - (i) \$100 000 to Gunnedah Urban Landcare Group, of which Tamworth councillor Kate McGrath is associated.
  - (j) \$220 000 to the local council for solar heating at Beresfield Pool in Wallsend, of which state member Sonia Hornery is associated
- (249) Does the Government take the CBP conflict of interest provisions into consideration before approving funding?
- (250) What factors does the Government consider when allocating and approving LSCA funding?
- (a) Do these considerations affect the approval and funding of member-chosen projects?
  - (b) What processes are in place to deal with conflicts of interest in the allocation of LSCA funding?
- (251) How will these conflict(s) of interest be managed?
- (a) Will the funding be reallocated?
- (252) How is the amount of money needed per project calculated?
- (a) What calculations were in place to determine the cost of the EV charging stations in Vaocluse?

### **Specific Funding Details**

- (253) What were the specific details of the 'Back to School Party' that the Wagga Wagga City Council awarded \$15,000?
- (254) What was the decision process in awarding the Manly Council \$50,000 over the budget for council projects?

- (a) Does this contradict the Government's plan to provide everyone an equal amount regardless of electorate, recalling the Minister has stated in past “everyone gets an equal amount – regardless of where you live in the state you’re entitled to an equal amount of funding. That’s the opposite of pork-barrelling”?

(255) What are the processes to ensure that each electorate receives funding?

- (a) Why have some electorates exhausted the designated funding, and other electorates (as below) have received no funding:

- i. Cronulla
- ii. Ryde
- iii. Badgerys Creek
- iv. Northern Tablelands
- v. Willoughby
- vi. Ballina
- vii. Mount Druitt
- viii. Maroubra
- ix. Londonderry
- x. Heffron
- xi. Penrith

(256) What processes are in place for the 70% of electorates that have not received the full LSCA funding?

- (a) Does this contradict election promises?
- (b) What criteria are in place to manage such election commitments?

(257) Who were the ALP organisers notified of projects prior to the election?

(258) Have any projects not been properly authorised?

- (a) Was the \$50,000 for Calga Wildlife Sanctuary properly authorised?

(259) Was the \$84,000 allocated to the Hunter River Agricultural & Horticultural Association Limited instead allocated towards an upgrade at Maitland Showground, nominated after the election?

(260) What is the process when a member does not allocate a project to be funded?

- (a) Does the government allocate this money elsewhere?
  - i. If so, where?

### **Electoral Commission**

(261) The NSW Electoral Commission testified that because of the denied funding, they will be forced to “exit staff”, have less robust cybersecurity, and may revert to manual processes for counting. What steps are you taking right now to assure the people of NSW that their elections will be secure?

- (a) How many staff will be forced to leave the NSW Electoral Commission?
- (b) What manual processes will be adopted?

(262) Dr Phillips also testified that they won’t be able to carry out certain activities including printing “logos on ballot papers”. Do you support measures to ensure transparency such as printing party logos?

- (a) If so, why didn’t you fund them?
- (b) When can the people of NSW expect to see logos on ballot papers?

(263) Can you commit to the people of NSW that you’ve done everything in your power to ensure the integrity of our State and local elections?

(264) Do you agree with the NSW Electoral Commission’s testimony that “the risks of election delivery failure are heightened as a result of this funding decision”?

(265) Will you take responsibility if an election delivery failure occurs at the next State or Local Government election?

(266) Is it the case that you can’t fund the NSW Electoral Commission because you’ve prioritised wage demands from the Unions?