



4 October 2018

Portfolio Committee No. 6 – Planning and Environment  
[portfoliocommittee6@parliament.nsw.gov.au](mailto:portfoliocommittee6@parliament.nsw.gov.au)

**Re: Inquiry into the Music and Arts Economy in NSW – request to correct transcript of 14 September 2018 hearing**

Dear Members of Portfolio Committee No. 6

Thank you for the opportunity to appear in front of the Committee on 14 September 2018. Having reviewed the hearing transcript, I would like to correct two errors of fact and request amendment to these items in the transcript.

**Item 1: Concert Hall closure period**

*The ACTING CHAIR: For how long will the Concert Hall be offline?*

*Mr MARSHALL: For two years.*

The Concert Hall will be closed from early 2020 for 18 to 24 months to carry out essential upgrades as part of the Sydney Opera House's Stage 1 Renewal.

Accordingly, I request that this response be amended to: "For up to two years".

**Item 2: Vehicle Access and Pedestrian Safety (VAPS) re-opening date**

*Mr MARSHALL: ...I think in about 2011 or 2012 our Access and Pedestrian Safety [VAPS] project was finished, which means that trucks no longer need to drive across the Opera House Forecourt to deliver key equipment and to set up shows. There is now an underground tunnel.*

The VAPS project commenced construction in 2011 and operations in the underground loading dock began in 2015.

Accordingly, I request that this response be amended to: "The new underground loading dock that was part of the Vehicle Access and Pedestrian Safety project (VAPS) commenced operations in 2015, which means that trucks no longer need to drive across the Opera House Forecourt to deliver key equipment and to set up shows".

Thank you for your consideration of these corrections.

Kind regards

Ben Marshall  
Head of Contemporary Music

*Attachment A: Transcript with the amendments requested*