

## CREATIVE STATEMENT TO PARLIAMENT BILL 2025

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Schedule of amendments referred to in the Legislative Council's message of 11 February 2025.

No. 1 **GOVT No. 1 [c2024-258H]**

Page 2, clause 3. Insert after line 29—

*health*, of the creative industries, means sustainably positive economic, environmental, ethical and operational conditions that support the long-term viability of the creative industries for continuing social benefit.

No. 2 **GOVT No. 2 [c2024-258H]**

Page 2, clause 4, line 33. Omit “**Object**”. Insert instead “**Objects**”.

No. 3 **GOVT No. 3 [c2024-258H]**

Page 2, clause 4, lines 34 and 35. Omit all words on the lines. Insert instead—

- (1) The objects of this Act are to—
  - (a) recognise the intrinsic value of arts and culture, and
  - (b) acknowledge arts and culture are a public good and the right to participate in the creative industries is a fundamental human right, and
  - (c) promote Ministerial accountability in relation to the creative industries in New South Wales.
- (2) The objects are to be achieved by requiring the Minister to report to Parliament

No. 4 **GOVT No. 4 [c2024-258H]**

Page 3, clause 5. Insert after line 8—

- (4) A House of Parliament may refer the Statement to a relevant parliamentary committee within 7 days after the Statement is tabled in the House.
- (5) A relevant parliamentary committee to which the Statement is referred must report to the House that made the referral.
- (6) In this section—

*relevant parliamentary committee means* a committee of a House of Parliament designated by a resolution by the House for this section.

No. 5 **GOVT No. 5 [c2024-258H]**

Page 3, clause 6(2), lines 15–40. Omit all words on the lines. Insert instead—

- (2) Without limiting subsection (1), the Statement must include the following—
  - (a) a summary of the economic impact of the creative industries in New South Wales, including an estimate of—
    - (i) the contribution to the economy of the creative industries, and
    - (ii) the number of jobs supported by the creative industries, and
    - (iii) the forms of employment and other working arrangements and employment characteristics of persons working in the creative industries,
  - (b) a summary of the activities and investment undertaken by the Government to support the creative industries in New South Wales,

- (c) an assessment of the sustainability and growth of the creative industries in New South Wales,
  - (d) a report about progress in implementing Government policies and plans relevant to the creative industries.
- (3) Also without limiting subsection (1), the Statement may include the following—
- (a) a summary of the creative industries in New South Wales, including information about significant partnerships between the State and—
    - (i) the Commonwealth, or
    - (ii) local councils, or
    - (iii) the private sector,
  - (b) a summary of Government support for First Nations creative industries in New South Wales, including reporting on—
    - (i) direct support provided by the Government to First Nations creative industries, and
    - (ii) activities undertaken by the Government to improve the participation of First Nations people in the creative industries,
  - (c) a summary of the challenges, both real and potential, facing the creative industries in New South Wales,
  - (d) a summary of the opportunities, both real and potential, available to support the creative industries in New South Wales.