



New South Wales

Creative Statement to Parliament Bill 2025

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The Legislature of New South Wales enacts—

Part 1 Preliminary

1 Name of Act

This Act is the *Creative Statement to Parliament Act 2025*.

2 Commencement

This Act commences on the date of assent to this Act.

3 Definitions

In this Act—

arts and culture means—

- (a) performing arts, including cabaret, circus, comedy, dance, drama, music and theatre, or
- (b) visual arts and crafts, including drawing, mixed media, painting, photography, printing and sculpture, or
- (c) music, including classical and contemporary composition, performance and recording, or
- (d) literature, including fiction, non-fiction, poetry and prose, published in books, newspapers and magazines, whether print or digital, or
- (e) media arts, including broadcasting, news, radio and screen and digital games.

creative industries includes the following—

- (a) the arts and culture sector,
- (b) the First Nations culture sector,
- (c) the cultural institutions sector, including archives, galleries, libraries and museums,
- (d) the architecture, design and fashion sector,
- (e) the built and physical heritage sector,
- (f) the arts and culture education sector,
- (g) creativity in the food and beverage sector,
- (h) creative innovation in the technology sector,
- (i) another sector or industry prescribed by the regulations.

health, of the creative industries, means sustainably positive economic, environmental, ethical and operational conditions that support the long-term viability of the creative industries for continuing social benefit.

Statement—see section 5(1).

Note— The *Interpretation Act 1987* contains definitions and other provisions that affect the interpretation and application of this Act.

4 Objects of Act

- (1) The objects of this Act are to—
 - (a) recognise the intrinsic value of arts and culture, and
 - (b) acknowledge arts and culture are a public good and the right to participate in the creative industries is a fundamental human right, and
 - (c) promote Ministerial accountability in relation to the creative industries in New South Wales.

- (2) The objects are to be achieved by requiring the Minister to report to Parliament about—
- (a) the status, health and progress of creative industries in New South Wales, and
 - (b) progress in implementing the Government's policies or plans relating to creative industries.

Part 2 Creative Statement to Parliament

5 Minister to prepare and table Statement

- (1) The Minister must, for each 3-year period, prepare a Creative Statement to Parliament (the **Statement**) about the creative industries in New South Wales.
- (2) The Minister must ensure a copy of the Statement is tabled in each House of Parliament no later than 3 years after the last Statement was tabled.
- (3) The Statement must be made publicly available on a NSW Government website no later than 7 days after being tabled in Parliament.
- (4) A House of Parliament may refer the Statement to a relevant parliamentary committee within 7 days after the Statement is tabled in the House.
- (5) A relevant parliamentary committee to which the Statement is referred must report to the House that made the referral.
- (6) In this section—
relevant parliamentary committee means a committee of a House of Parliament designated by a resolution by the House for this section.

6 Purpose and contents of Statement

- (1) The purpose of the Statement is to report to Parliament about—
 - (a) the status, health and progress of the creative industries in New South Wales, and
 - (b) progress in implementing the Government's policies and plans in relation to the creative industries in New South Wales.
- (2) Without limiting subsection (1), the Statement must include the following—
 - (a) a summary of the economic impact of the creative industries in New South Wales, including an estimate of—
 - (i) the contribution to the economy of the creative industries, and
 - (ii) the number of jobs supported by the creative industries, and
 - (iii) the forms of employment and other working arrangements and employment characteristics of persons working in the creative industries,
 - (b) a summary of the activities and investment undertaken by the Government to support the creative industries in New South Wales,
 - (c) an assessment of the sustainability and growth of the creative industries in New South Wales,
 - (d) a report about progress in implementing Government policies and plans relevant to the creative industries.
- (3) Also without limiting subsection (1), the Statement may include the following—
 - (a) a summary of the creative industries in New South Wales, including information about significant partnerships between the State and—
 - (i) the Commonwealth, or
 - (ii) local councils, or
 - (iii) the private sector,
 - (b) a summary of Government support for First Nations creative industries in New South Wales, including reporting on—

- (i) direct support provided by the Government to First Nations creative industries, and
- (ii) activities undertaken by the Government to improve the participation of First Nations people in the creative industries,
- (c) a summary of the challenges, both real and potential, facing the creative industries in New South Wales,
- (d) a summary of the opportunities, both real and potential, available to support the creative industries in New South Wales.

Part 3 Miscellaneous

7 Regulations

The Governor may make regulations about a matter that is—

- (a) required or permitted by this Act to be prescribed, or
- (b) necessary or convenient to be prescribed for carrying out or giving effect to this Act.

Schedule 1 Savings, transitional and other provisions

1 First Statement to Parliament

The first Statement must be tabled within 18 months after the commencement of this Act.